MATTHEW EAST
SCREENWRITER & SCRIPT CONSULTANT

About

A writer recently graduated with an MA in Screenwriting from London's MET Film School, and with a BA in Philosophy & Religion, Matthew East is adept at crafting humanity-wide themes into his storytelling. He's had experience working as a Story Consultant on projects for Studio Canal and Aardman, is the writer of several shorts of a variety of genres which have been accepted into film festivals around the world, and has experience in writing for commercial clients. Matthew has a passion for animation and comedy, having written feature spec scripts and TV pilot scripts in these genres respectively, and has an aim to gain work in script development as a way to continually build upon his storytelling craft to aid his own writing.

Commissioned Work

- 2017 – Script & Novel Reader | Entertainment One Television International
  2017 – Now
  Script reader for television devision of London production company Entertainment One ('The Walking Dead', 'Peppa Pig'). Responsible for advising on whether scripts or novels, sent in by agents and publishing houses, should be optioned for further development; and to assess the story structure and marketability of a given work.

- 2016 – Script Consultant | Box Office Ltd.
  2016 – 2017
  Reader for Academy Award–winning director Steve Box ('Wallace & Gromit and the Curse of the Were Rabbit'). Responsible for writing coverage in the industry-standard format and attending meetings to advise on the structure of feature scripts for top UK production companies such as Studio Canal and Aardman.

Credits

- 2016 – Co-Writer | 'Sentient' | Sci-Fi Short Film | Chehab Pictures
  Official Selection – MCM Comic Con Film Festival 2016.
  An eight minute philosophical short pondering over the human condition. The story is about when an android learns of its creator's betrayal, and it must struggle against the odds to find out what it is to be human.
  imdb.com/title/tt6438092/?ref_=nm_knf_i3

- 2015 – Writer | 'Thoughts' | Comedy Web Series | Wild Beings Ltd.
  2015 – 2016
  Filmmatic Filmmakers Awards Finalist 2016.
  Indiegogo funded, 10 minute long web-series pilot episode about a twenty-something woman's superpower to read people's minds, and her problems it poses in her dating life.
  imdb.com/title/tt5722358/?ref_=nm_knf_i2

- 2015 – Writer | 'Nighttime Safety' | Animation | Barnardo's Children's Charity
  Commissioned by the Barnardo's charity to create a five minute short detailing how to spot the signs of children in danger. Told through the story of a teenage girl who falls into the hands of a sexual abuser, and highlights those who could have spotted the signs. Featured on BBC Points West and on the Barnardo's YouTube account.
  https://www.youtube.com/watch?v=rhX2gzxjhdM

Further credits can be found on my website.

Contact Information

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Education

- 2016 – MA Screenwriting | MET Film School | London | Ealing Studios
  Taught within a working film studio the process of development – including investment proposals, packaging and pitching. Here I gained a distinction for my script reading reports, graduated with a feature spec script, a formal training in storytelling craft and a comprehensive understanding of creating commercial ideas.

- 2013 – BA (Honours) Humanities with Philosophy & Religious Studies | The Open University | Milton Keynes
  Graduated with 2:1. Specialised in the study of Islam, the role of women in world religions and of religious conflict. Also studied the philosophy of mind, religion and morality; all knowledge which serves to help my screenwriting.

Scripts in Production

- 2017 – Writer | 'Hard to Heart' | Psychological Drama Short | Wanderlust Netherlands
  ↓
  Now
  Writer of this short filmed in the Amsterdam Film Studios. Logline: When a woman who's afraid of intimacy learns that the man she loves is leaving town, she must battle against her fears before he's lost to her forever. Due for release in late 2017 where, on the script's strength, it's been selected for the London Psychoanalytical Film Festival.

Spec Scripts

- 2017 – 'Fandangle' | Family Fantasy Animation | Feature Film
  When an explosion transports an overprotective baker-come-single-father to a confectionery world, he must race against the clock to find a way home before his son meets a similar fate.

- 2017 – 'Laying to Rest' | TV Situation Comedy | 8 standalone episodes | 30 minutes
  When two funeral parlours open opposite each other in a small English village, the rival groups of undertakers compete to out shadow each others funerals.

- 2017 – 'Cast Away' | Comedy | Feature Film
  When a local amateur dramatics group commits murder live on stage they think they have the perfect alibi, but as their stories unfold they must go on the run from the police and each other.

Endorsements

- Steve Box – Academy Award Winning Director ('Wallace & Gromit and the Curse of the Were Rabbit')
  "When I hired Matt to analyse a couple of animated feature scripts for me, I was extremely impressed with his reports. They were carefully considered, tactful and even offered potential solutions or alternative routes to illustrate where something wasn't firing. I would thoroughly recommend Matt for script coverage, as he also values the experience to further his craft of screenwriting."

Software & Skills

- Proficient In
  Final Draft, Celtx, Adobe Script, Writer Duet and others. Adobe Photoshop & Lightroom and others.
- Holder of
  PSP Safe Management of Productions – 1st Option Safety Group.
  Full, clean UK driving license.

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