

MATTHEW EAST

WRITER & DEVELOPMENT RESEARCHER

CONTACT & SOCIAL

07515 353512

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CERTIFICATES

- Full, clean UK driving license
- Car owner
- LinkedIn - SEO Expert

SOFTWARE

Final Draft	+++++
InDesign	++++
Lightroom	++++
Photoshop	++++
Premiere Pro	+++
Illustrator	++



ABOUT ME

A script reader who has worked for Entertainment One and seen his notes used on a feature in development for Studio Canal. A writer who has worked on shorts shot at the Amsterdam Film Studios. A development researcher who has scripted an animated web series for the Funko toy company. Matt knows words can inspire people, and he uses their power to spot and develop stories that engage an audience.

Alongside his work in the film industry, Matt has experience working within and leading teams in customer facing roles and been named 'colleague of the month' for his work. He also runs a fast-growing blog - philmblog.com - which merges his two loves: philosophy and film.



INDUSTRY WORK

STORY CONSULTANT

Run Ore Die, Short Film / 2018

- Consulted on this short Western (scheduled release 2019).

ANIMATION DEVELOPMENT RESEARCHER & LEAD WRITER

A Large Evil Corporation / 2018

- Developed a new animated web series format, including characters and storylines for the US-based toy company.
- Researched intellectual property from international franchises to merge them into the show's format.

SCRIPT & NOVEL READER

Entertainment One Television Intl. / Aug 2017 - Dec 2018

- Responsible for analysing the story structure and marketability of scripts and novels to assess their suitability for optioning for further development.

STORY CONSULTANT

Box Office Films Ltd. / May 2016 - Jun 2017

- Analysed the story structure of scripts and provided feedback tactfully through meetings with the writer.
- Provided critique based on an awareness of budget to ensure the script's ambitions are possible, and provided alternative options where necessary.

WRITER

Barnardo's / Jun 2015

- Worked alongside one of the UK's biggest charities to create a 5 minute animated short for a campaign.
- Developed and wrote the script in accordance with the brief.

RECOMMENDATION

Steve Box

*Academy Award winning director
(Wallace & Gromit)*

"When I hired Matt, I was extremely impressed with his reports. They were carefully considered, tactful and even offered potential solutions or alternative routes to illustrate where something wasn't firing. I would thoroughly recommend Matt for script coverage."

REFERENCES

Steve Box

*CEO - Box Office Films Ltd.
07701 013582
steve@boxofficefilms.net*

Rebecca Knapp

*MET Film School Tutor
07966 372313
beckyknapp@yahoo.com*



STUDENT FILM EXPERIENCE

SCRIPT SUPERVISOR

'I Dream of Penance' / Short Psychological Horror / 2015
Responsible for ensuring continuity and shot coverage and compiling daily reports for the director and editor.

WRITER

'Sentient' / Science Fiction / 2015 - 2016
Writer for this short sci-fi shot at Ealing Studios.



SCRIPTS IN PRODUCTION

WRITER

'Hard to Heart' / Psychological Drama / 2015 - 2018
Writer for this short film shot at the Amsterdam Film Studios for the Wanderlust Nederland production company.



RELEVANT WORK EXPERIENCE

TEAM LEADER & DUTY MANAGER

The Co-Operative / Sep 2018 - Present

- Cash handling & key holder.
- Responsible for managing team duties and administration.
- Gap scanning and stock replenishment.

STORE ASSISTANT

Cadbury: Wyevale Garden Centres / Oct 2012 - Dec 2014

- Became 'Colleague of the Month' after three months.



EDUCATION

DIPLOMA – COPYWRITING (CURRENTLY STUDYING)

College of Media & Publishing / 2018 - 2019

MA – SCREENWRITING (MERIT)

MET Film School - London / 2015 - 2016

BA (HONS) – PHILOSOPHY & RELIGIOUS STUDIES (2:1)

The Open University / 2010 - 2013

Philosophy of Mind & Religion; Women's role in religions.

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